

Komponie Bretonische
Impromptu Melodien
Mazurka vierhändig
OPUS 11
VON
IBRUE

K B

Maria Brüll

2. *Efficiency*

1. *Efficiency*

2. *Efficiency*

3. *Efficiency*

Frau Amalie Epstein

zugeeignet.

DREI

Stücke für Klavier

von

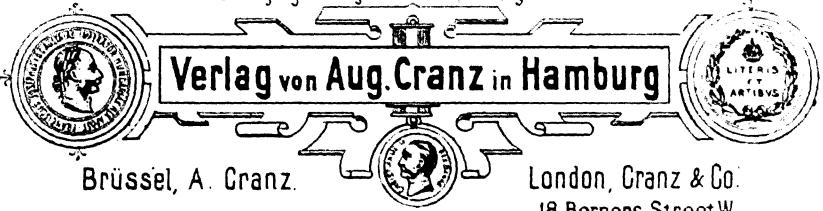
JGNAZ BRÜLL.

OP. II.

22.972.	<u>Nº 1.</u>	Romanze	Pr. M. 80.
22.973.	<u>Nº 2.</u>	Impromptu	Pr. M. 80.
22.974.	<u>Nº 3.</u>	Mazurka	Pr. M. 80.

Eigenthum des Verlegers

Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
Alle Vervielfältigungs-Arrangements- & Aufführungsrechte vorbehalten.



Brüssel, A. Cranz.

London, Cranz & Co.
18, Berners Street W.

1893

11

1.

ROMANZE.

Moderato. M.M. $\text{♩} = 116$.

Ignaz Brüll, Op. 11.

The image displays a musical score for piano, consisting of five staves of music. The top two staves are in common time (indicated by a 'C') and the bottom three are in 3/4 time (indicated by a '3/4'). The key signature varies throughout the piece, with sections in G major (no sharps or flats), A major (one sharp), and D major (two sharps). The dynamics and markings include: 'cresc.' (crescendo) in the first staff; 'f dimin.' (fortissimo diminuendo) and 'p' (pianissimo) in the second staff; 'p' and '3' (forte) in the third staff; 'f' (forte) and 'dim.' (diminuendo) in the fourth staff; 'pp' (pianississimo) and 'p' in the fifth staff; 'M.M. 126.' (Metronome Mark 126) in the fifth staff; and 'ff' (fortississimo) in the fourth staff. The music features various note values, rests, and harmonic changes, typical of a classical piano composition.

dimin.

cresc.

Musical score for piano, page 5, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *mf* in the treble and bass staves. The second system begins with a dynamic of *cresc.* in the bass staff, followed by *f dimin.* in the treble staff. The score includes various dynamics such as *p*, *f*, *dim.*, *pp*, and *ppp*. The bass staff features a prominent bassoon line. The score concludes with a dynamic of *pp* and a bassoon line marked *ped.* The page number 5 is located in the top right corner of the first system.

Grosser Erfolg!

Neueste Tänze und Salonstücke von R. Eilenberg.

Das erste Herzklopfen. Salonstück.

Le premier Eveil du Coeur.

My first Heart's sorrow.

Pr. M. 1.50.

Op. 50.

J'y pense. Gavotte.

Pensive Beauty.

Pr. M. 1.30.

Op. 51.

Die Mühle im Schwarzwald. Idylle.

Le Moulin de la Forêt noire.

The Mill in the Black-Forest.

Pr. M. 1.50.

Op. 52.

Zierlich und fein. Polka française.

L' Elegante.

Short and Sweet.

Pr. M. 1.30.

Op. 53.

Lachlübchen. Salonstück.

La Tourterelle.

My Little Turtle Dove.

Pr. M. 1.30.

Op. 54.

Klein Kobold. Characteristische Skizze.

Le Farfadet.

The Little Wag.

Pr. M. 1.30.

Op. 55.

Trotzköpfchen. Characteristisches Tonstück.

Tête de Linotte.

No I wont.

Pr. M. 1.30.

Op. 56.

Petersburger Schlittenfahrt. Galopp.

Souvenir de St. Petersbourg.

The Sleighbell Jingle.

Pr. M. 1.30.

Op. 57.

London, Cranz & Co.

Verlag und Eigenthum von
Aug. Cranz, Hamburg.
Nº 8.

A. Cranz, Brüssel.

fr. Frau Amalie Opstein
zugeeignet.

DREI

Balladenszenen

von

JGNAZ BRÜLL.

OP. 11.

22.972.	Nº 1.	Romanze	Pr.	à 42 Nkr. 7½ Ngr.
22.973.	Nº 2.	Impromptu	..	
22.974.	Nº 3.	Mazurka	..	

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.



2.

IMPROPTU.

IGNAZ BRÜLL. Op. 11.

Allegretto. M.M. 104.

Piano.

Allegretto. M.M. 104.

Piano.

p

mf espress.

pp smorz.



Musical score for piano and voice, page 5, measures 11-15. The score consists of five staves. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The bottom three staves are for the voice, with the soprano in the treble clef, the alto in the bass clef, and the bass in the bass clef. Measure 11: The piano right hand plays eighth-note chords. The piano left hand and the voice parts play eighth-note chords. Measure 12: The piano right hand plays eighth-note chords. The piano left hand and the voice parts play eighth-note chords. Measure 13: The piano right hand plays eighth-note chords. The piano left hand and the voice parts play eighth-note chords. Measure 14: The piano right hand plays eighth-note chords. The piano left hand and the voice parts play eighth-note chords. Measure 15: The piano right hand plays eighth-note chords. The piano left hand and the voice parts play eighth-note chords.

4

Soprano

Bass

Piano

pp

mf

smorz.

pp

p legato.

pp

pp ritard - poco - a - poco.

Andante.

riten.

Frau Amalie Epstein
 zugeschnitten.

DREI

Mazurken

von

JGNAZ BRÜLL.

OP. 11.

22,972.	Nº 1.	Romanze	Pr.	à $\frac{42}{7\frac{1}{2}}$ Nkr. Ngr.
22,973.	Nº 2.	Impromptu	„	
22,974.	Nº 3.	Mazurka	„	

Eigenthum für alle Länder mit Vorbehalt aller Arrangements.

Cinzeltragen in's Vereins-Aktien.

WIEN, C. A. SPINA'S NACHFOLGER,

(Friedrich Schreiber.)

KUNST-UND MUSIKALIENHANDLUNG.

(Med. 1. Cl. der Welt-Ausstellung zu Paris 1855.)

dépose.

3.

MAZURKA.

IGNAZ BRÜLL. Op. II.

Allegretto. M. M. 126.

Piano.

126.

p dolce

cresc.

dim. p



mf

3

p riten.

Ped.

